

Scott Williamson, DMA Conductor, Director, Tenor, Curator  
917-584-6321 – scottmwilliamson71@gmail.com – www.scottmwilliamson.com

## Curriculum Vitae

Fulbright Scholar Univ. of West, Timisoara, Romania, 2019-2020

- Visiting Artist in Faculty of Music and Theatre
- Principal artist and co-producer of world premiere opera, *Romania: Revolution 1989*
- Guest Faculty in Voice studies, emphasis in Opera studies and Administration

Founding Director Collective Euphonia, 2019 –

- Founding director of flexible artist collective specializing in multi-media, interdisciplinary programs of music, dance, visual art, drama and poetry in site-specific residencies
- Premiere residency, Sept. 2019, Temple Emanuel, Taubman Museum of Art, Roanoke
- *Arise My Love*: Hebrew, Latin and English settings from/related to *Song of Songs*; vocal octet in various combinations, cello, piano, dance, projected images
- Five centuries of repertoire including world premiere commission and regional premieres

Artistic Director Opera Roanoke, 2010 – 2018

- Artistic director and CEO of acclaimed regional opera company: Producer, Artistic director and conductor/stage director of (2-3) new productions for annual Opera season
- Regional representative with Opera America in administrative and artistic focus groups:
  - Artistic Administration Forum
  - New Works Forum
  - Singer Training and Education Forum
- CEO of company's operations, including development, fund-raising, and marketing
- Highlights include company premieres:
  - Wagner: *Der Fliegende Holländer*
  - Mozart: *Die Entführung aus dem Serail*
  - Western Virginia professional premiere of Handel: *Giulio Cesare in Egitto*
  - Floyd: *Susannah*
  - Rodgers & Hammerstein: *South Pacific*
- Founding Director of Opera Roanoke's premiere Apprentice Artist Program:
  - Training program for regional students and young professionals
  - Nationally recognized by Opera America in its Singer Training Forum
  - Apprentice Alumni accepted in leading conservatories & training programs
  - Alumni have founded four new opera companies

- Cultural ambassador across the region as guest artist, speaker, and professor at regional schools, civic organizations, festivals, and fellow non-profit arts organizations
- Co-productions with
  - Virginia Tech / Moss Center for the Arts: *The Three Feathers* (World premiere)
  - Mill Mountain Theatre: *The Sound of Music*
  - St. John's Episcopal Church: *Amahl and the Night Visitors*

Music and Program Director Temple Emanuel, Roanoke  
2014 –

- Premiere Program Director of region's largest Reform Congregation
- Founder of *L'Chaim* Music Series, showcasing regional and national artists in annual concert series
- Producer of Temple special events, fundraisers, and collaborative community programs, including semi-annual music and art programs, *Listening to Paintings* at Taubman Museum [see below]
- Host and home residency of new artist collective, *Collective Euphonia* [see above]
- Director and accompanist of Adult Choir and Temple Band
- Cantor for weekly services and High Holiday Services

Artist-in-Residence / Visiting Assistant Professor Washington and Lee University, 2014  
=

- Director of Opera Workshop: staged performances featuring students and faculty
- Regular guest professor of W & L Alumni College summer seminars, 2007 –
- Artist-in-Residence as guest soloist & teacher, 2003 –
- *Collective Euphonia*, ensemble-in-residence, Fall, 2020

Artist-in-Residence / Visiting Assistant Professor Hollins University, 2016 –

- Director of Opera Workshop: Academic course culminating in a performance of scenes featuring HU students and guest young artists
- Director of Opera Roanoke season preview performance for Hollins community

Adjunct Curator of Music Taubman Museum of Art (VA), 2011 –

- Founding director and presenter of *Listening to Paintings*: Interdisciplinary programs combining live vocal chamber music performance with poetry; gallery-tour format, highlighting connections across media, historical periods, and genres
- Guest faculty in Museum Studies program for regional High School art students
- Guest presenter in Taubman Museum Art Film series

Visiting Assistant Professor of Music Virginia Tech, 2012 –  
2014

- Music Director of world premiere children's opera, *The Three Feathers*, by composer Lori Laitman and poet Dana Gioia
- Conducted Concert Choir, 90 voice mixed chorus; 3 concerts/year

- Conducted Men's Chorus, 40 voice male chorus; 3 concerts/year
- Conducted Tech Women, 50 voice female chorus; 3 concerts & regional tour/year
- Voice Instructor for undergraduate music students

Artistic Director Virginia Chorale, 2008—2011

- Conductor and Artistic Director of 20 voice professional chorus: 12 regional subscription concerts, tours and other contracted appearances
- Conductor and Artistic Director of Young Singers Project, regional HS honors choir
- Frequent Guest conductor and clinician for regional secondary schools and colleges, including master classes, workshops, lectures & performances
- Commissions / Premieres of new works by Robert Convery, Adolphus Hailstork, Kyle Smith, Deborah Mason, Giselle Wyers, Stephen Coxe, Faith York and John Dixon

Associate Professor of Music (Interim) Goshen College, 2007-2008

- Co-administered voice faculty of three adjunct instructors, taught applied voice, supervised student teachers, co-led weekly voice master classes
- Conducted Men's Chorus, 50 voice male chorus, 6 concerts, regional tour
- Conducted Chorale, 70 voice mixed chorus, 6 concerts, run-outs
- Conducted Goshen Community Chorale, 50 voice mixed chorus, 2 major works/year
- Courses taught (in addition to ensemble and applied work above)
  - Conducting
  - Secondary Methods of Music Education
  - Opera workshop

Guest Artist Bard Music Festival, America Symphony Orchestra, 2004 – 2014

- Tenor soloist in chamber music recitals and curated programs for "Composer and his World" festivals devoted to Shostakovich, Liszt, Elgar, Prokofiev, Wagner, and Schubert
- Director, tenor for "Schubertiad" Male quartet
- Tenor soloist with American Symphony Orchestra in major works by Prokofiev, Mendelssohn, Wagner, Dallapiccola, Shostakovich, and Chabrier
- Tenor soloist in "live" commercial recordings (iTunes) of Mendelssohn: *Paulus*, Dallapiccola: *Volo di Notte*

Associate Conductor Connecticut Choral Society, 2002-2004

- Assisted with preparation of 75 voice chorus, led sectionals, group vocal technique
- Appeared in concert as conductor &/or soloist
- Program annotator & pre-concert lecturer

Director of Choral & Vocal Activities , Asst. Prof. of Music Shepherd University, 1999—2002

- Administered voice faculty of three adjunct instructors, taught applied voice, advised 10-12 students, helped supervise voice/choral student teachers
- Conducted Concert Choir, 75 voice mixed choir, 3-4 campus concerts/year

- Conducted Chamber Singers, 24 voice mixed choir, 3-4 concerts and tour
- Conducted Masterworks Chorale & Orchestra, 100 voice campus & community choir
- Prepared and conducted opera & music theater productions: *Dido and Aeneas*, *Street Scene*, *Man of La Mancha*, and a “Broadway Opera” Review
- Wrote new curriculum for Voice area; added Opera / Music Theater emphasis.
- Courses taught (in addition to ensemble and applied work above)
  - Choral Methods and Materials
  - Choral Conducting
  - Diction for Singers
  - Vocal Pedagogy
  - Music Theater/Opera Workshop
  - Performance Techniques
  - Literature courses: Art Song; Opera/Music Theater; Choral

Associate Dir. of Choral & Vocal Activities                      Washington & Lee University, 1996—1999

- Administered voice area (2 adjunct instructors), taught applied voice, advised students
- Conducted University Chorus, 75 voice mixed choir, 4 concerts, 1 major work & tour/year
- Coached and prepared music theater productions: *Into the Woods*, *Candide*, “New York, New York” (Broadway review)
- Guest Artist/professor 2000—present: frequent master-classes, lectures, concert appearances as soloist, guest conductor, stage director; Alumni College visiting faculty

Artistic Director    Shenandoah Valley Choral Society, VA, 1997-1999

- Conducted 90 voice community choir in 2 masterworks concerts & one pops concert/year, including Monteverdi *Vespers*, Duruflé *Requiem*, Schubert *Mass in G*, Finzi *In Terra Pax*, Holst *Christmas Day*, and Handel *Judas Maccabeus*

Tenor Soloist    Select International and regional US venues, 1997 –

- Carnegie Hall                                      Collegiate Chorale; New England Symphonic Ensemble
- Avery Fischer Hall                              New York, Philharmonic; American Symphony Orchestra
- Tartini Concert Hall                              Recital, Pirin, Slovenia
- Yamaha Hall                                        Recitals, Tokyo, Japan
- Kennedy Center Concert Hall                Washington Chorus; WNO Orchestra
- Weill Recital Hall of Carnegie Hall        Recital, New York
- Stadthalle    Recital, Bayreuth, Germany

Professional Ensemble Experience (Tenor)    Conductors

Coro di Festival dei Due Mondi, Spoleto, Italy	Hickox, Mercurio, Nally
Verbier Festival Chorus, Switzerland	Levine, Bass
Colmar Festival, France	Flummerfelt, Plasson, Spivakov

New York Choral Artists  
New York Virtuoso Singers

Dutoit, Maazel, Masur, Salonen  
Christie, Morricone, Rosenbaum

### Education

(all degrees *cum laude*)

Doctor of Musical Arts/Vocal Performance  
Maryland/2003

University of

- Dissertation on vocal works of Benjamin Britten

Master of Music/Conducting, Vocal Pedagogy  
College/1996

Westminster Choir

- Theses on Finzi, Hindemith, and Stravinsky

Bachelor of Music/Sacred Music  
University/1993

James Madison

- Internship at Asbury United Methodist Church

Alumni of Britten-Pears Young Artist Programme, Aldeburgh, UK, 2002, 2003

Alumni of International Young Artists Festival, Bayreuth, Germany, 1996, 1997

Alumni of Hochschule für Musik, Franz Liszt, Weimar, Germany, 1996

### Awards/Publications/Press (Highlights)

Fulbright teaching scholar

Romania, 2019-2020

Winner, Center for Contemporary Opera Competition

New York City, 2007

Finalist, Opera Competition

Annapolis Opera, 2006

Recording Review: *A Garland for Linda*

Choral Journal, ACDA March, 2002

Book Review: *Eight Centuries of Troubadours*  
2005

Early Music America, Spring

Winner, Center for Contemporary Opera Competition

New York City, 2007

Finalist, Opera Competition

Annapolis Opera, 2006

Performance reviews: Bard Music Festival  
2014

*New York Times*, August 2007-

Performance reviews: Kennedy Center

*Washington Post*, May 2004

Performance review: Shakespeare's Globe Theatre

*Times of London*, May 2003

### References

Steven White, Artistic Director, conductor:

540-761-1860, [semprecolcanto@gmail.com](mailto:semprecolcanto@gmail.com)

Andrew Megill, conductor, Professor:

609-651-1435, [amegill@aol.com](mailto:amegill@aol.com)

Gordon Spice, Prof. emeritus:

540-570-8854, [spiceg@wlu.edu](mailto:spiceg@wlu.edu)

*\*performance resume and biography available upon request*