

CALL FOR APPLICATIONS VISITING@WUT GRANT PROGRAMME

WHEN?	2nd Semester, Academic year 2026-2027
HOW?	Visiting@WUT Grant Programme
WHAT?	Visiting@WUT Grant within FACULTY OF MUSIC AND THEATER Department of Music / Department of Theater and Performing Arts
WHAT POSITIONS?	6 Visiting Lecturers 2 Visiting Researchers

FOR WHOM?

Visiting Lecturer:

The Faculty of Music and Theater seeks to attract internationally recognized specialists in the fields of music or theater who can contribute to the development of its teaching and artistic activities. Applicants must demonstrate professional excellence, relevant experience in teaching or artistic mentoring and the ability to deliver courses, workshops, masterclasses, or other educational activities that enhance the quality of the educational process and support the Faculty's internationalization.

Visiting Researcher:

The Faculty of Music and Theater seeks to attract researchers with experience and international recognition in the fields of music or theater who can contribute to the development of the Faculty's research activities. Applicants must demonstrate significant research achievements, participation in research projects and international academic networks, as well as the ability to initiate and develop scientific collaborations. Applications that have the potential to generate joint publications, collaborative research projects, scientific events and other outcomes that enhance the Faculty's visibility and internationalization are particularly encouraged.



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WHO IS ELIGIBLE?

Qualified academic staff and/or qualified artist with higher education and international recognition of the activity from any country (except Romania). Teaching institutional affiliation and/or PhD title represents a plus.

General Eligibility Criteria:

Visiting Lecturer:

Academic staff and professionals in the fields of music or theater with international recognition are eligible to apply. Candidates will be evaluated based on the relevance of their artistic and academic achievements, their teaching experience, and their ability to deliver engaging educational activities for the Faculty's students. Participation in international projects and festivals, as well as collaborations with prestigious institutions, will be considered an advantage. The proposed teaching activity should contribute to the internationalization and diversification of the Faculty's educational offer.

Visiting Researcher:

Researchers, academic staff and professionals in the fields of music or theater who are affiliated to a higher education institution or research institute abroad are eligible to apply. Candidates will be evaluated based on the relevance and quality of their research activities, their scientific and professional achievements, their experience in international projects and collaborations and their potential to contribute to the development of research within the Faculty. An established record of international publications, artistic productions, research grants, awards, or other internationally recognized achievements will be considered an advantage.

GRANT PERIOD:

1-3 months (short-term) between: March - September 2027

*depending on the availability of the lecturers/ researchers and the possibility of incorporating the activities into each department's schedule.



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CALENDAR:

Application period: September 1st - November 1st, 2026

Evaluation of applications and possible interviews with shortlisted applicants: November 2026

Notification of results: December 2026

BENEFITS:

- 6000 RON - monthly grant
- 1 round trip between the place of origin and Timișoara
- accommodation on campus
- E-UVT institutional account
- free, unlimited access to WUT and Host-Faculty facilities
- free access to WUT electronic resources
- work-space at the Host-Faculty

Selection process:

- Applications will be evaluated by a Committee within the Host-Faculty.
- Decisions will be communicated within 1 month (maximum) of the end of registrations, no later than: December 1st, 2026

APPLICATION FILE:

- Registration Form
- Curriculum Vitae
- List of publications
- 1-page description of the candidate's teaching / research profile
- 1-page motivation letter (detailing interest in collaboration and benefits for the host institution)
- 2 courses structure / 1 research structure - title, abstract, topics, objectives, methods, targeted results, selected bibliography (max. 4 pages)
- Letter of acceptance from the Host Faculty / Department (recommended)



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DESCRIPTION OF THE LECTURER POSITION:

Each candidate is expected to submit an individualized plan of academic and/or artistic activities aligned with their expertise and the needs of the Faculty of Music and Theater. The proposal may include courses, seminars, workshops, masterclasses, lectures, mentoring activities, artistic projects and/ or other initiatives relevant to the educational process. The objectives are to enrich the Faculty's academic and artistic offer, enhance students' knowledge and skills, promote international collaboration and further strengthen the Faculty's internationalization efforts.

DESCRIPTION OF THE RESEARCHER POSITION:

Each candidate is expected to propose an individualized research programme aligned with their expertise and the research priorities of the Faculty of Music and Theater. The proposal may include individual or collaborative research activities, the development of research projects and scholarly publications, artistic creation with a research component, participation in seminars and conferences, as well as mentoring of students and early-career researchers. The objectives are to strengthen the Faculty's research capacity, foster national and international collaborations, enhance the Faculty's academic visibility and generate meaningful outcomes for the scientific and artistic community.

CONTACT PERSON:

Associate Professor Habil.
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