

Title of BIP: Timisoara chamber music week

General information

Objectives and Description:

One of the main objectives of the Faculty of Music and Theater of Timisoara is to develop the chamber music activities taking place in the school.

That is why this BIP project is so important for us and has the main objective of bringing international students from renowned european music schools to Timisoara, for an intensive chamber music week where they will form chamber music ensembles together with the romanian students and will receive tutoring from some of the best european musicians in this field.

Two months before the project start, the students will be distributed in chamber music groups consisting from 4 to 8 students/group.

The total number of international students involved in the project will be 20 (5 students from each partner institution). The number of students from Timisoara will be maximum 10 active and as many as possible passive (listeners).

Professors involved in the BIP:

Lect. Vlad Popescu – violin (Timisoara)

Prof. Meesun Hong Coleman – violin (Linz)

Prof. Thomas Hoppe – piano (Essen)

Prof. Alexey Stadler– violoncello (Hamburg)

Prof. Anna Puig – viola (Barcelona)

The students will receive the music scores which they will have to prepare individually prior to the project. They will be able to ask questions regarding the scores and the eventual preparation difficulties in the virtual meetings which will take place before the project. During the project week, each group will receive 3 chamber music lessons with several of the international professors involved in the project and will have the opportunity to perform in one of the two chamber music concerts.

Concerts:

The chamber music concerts will be organized in the last two evenings of the project and all the students will have the possibility to perform, in front of the public, the works which have been studied during this intensive week.

Project objectives:

1. Developing musical awareness and listening qualities.
2. Teamwork skills which are absolutely vital in any chamber music group.
3. Group intonation.
4. Coordination with other musicians.
5. Learning to balance the sound in chamber music groups.
6. Learning of new repertoire.
7. Developing communication skills.
8. Cultural exchange and English language communication.

9. Developing new technical instrumental qualities.

Methods and outcomes:

1. Positive group teaching methods
2. Encouraging teamwork
3. Working with a deadline
4. Teaching with the aim of developing the communication and listening skills of the students.
5. Teaching by actively demonstrating musical passages
6. Organizing the final concert of the project, which brings a clear deadline for having to prepare the repertoire

Field of Education: Classical music – chamber music

Target audience / Participants profile: Bachelor and Master music students studying violin, viola, violoncello or piano.

No of ECTS issued:

Minimum 3

Language of instruction and requirements: English

Dates for physical activity:

08.03.2026 – 14.03.2026

Location of physical activity:

Facultatea de Muzică și Teatru Timișoara

Dates for virtual component:

Three weeks before the project start - 2026

Virtual Component Description:

1. Presentations held by Vlad Popescu regarding the chamber music pieces which will be studied during the intensive week. Courses on harmony and score study.
2. Important guidelines from the other professors regarding the individual preparation of the students for the BIP project.
3. General and useful informations regarding the BIP project shared by Vlad Popescu.
4. Online meeting of the students and small online group activities in which the students which will be playing together in a chamber music formation will have the chance to get to know each other and start the teamwork before the project begins.

Organizing Board

Receiving/Host university:

Universitatea de Vest din Timișoara, Romania (Vlad Popescu, vlad.popescu@e-uvt.ro)

Sending/Partner universities:

- P1. Anton Bruckner Privatuniversität Linz**, Austria (Anita de Jong, anita.dejong@bruckneruni.at);
- P2. Folkwang Universität der Künste Essen**, Germany (Christiane Boje-Karaslaan, boje-karaaslan@folkwang-uni.de);
- P3. Escuela Superior de Musica de Catalunya Barcelona**, Spain (Gemma Gascon, ggascon@esmuc.cat);
- P4. Hochschule für Musik und Theater Hamburg, Germany**, Germany (Christiane Brück, international@hfmt-hamburg.de)

[Detailed programme](#)

1. Planned activities during virtual component:

Meeting 1:

06.02.2026

- Introduction of all the participants and presentation of the project held by Vlad Popescu.
- Presentation held by each of the visiting professors regarding the objectives of this project.
- Setting the guidelines for the student individual preparation of the repertoire, for example: how to choose the right editions for the scores, what does URTEXT mean.
- Presentation held by the visiting professors regarding the importance of chamber music
- Presentation about the Faculty of Music and Theater of Timisoara and about the music scene in Timisoara and Romania, held by Vlad Popescu.
- Setting tasks for researching the historic background of each of the composers and their musical compositions which will be studied.

Meeting 2:

16.02.2026

- Guidelines regarding the repertoire which will be studied in Timisoara.
- Various and creative group activities where students will enter private online rooms and work together in the exact same group formation in which they will be playing chamber music in Timisoara.

2. Planned activities during physical component:

08th of March – TRAVEL DAY

09th of March, 1st day:

- 10:00 Opening ceremony
- 10:30 – 14:30 Chamber music rehearsals
- 14:30 – 16:30 Lunch break
- 16:30 – 20:00 Chamber music classes

10th of March 2nd day:

- 10:00 – 14:00 Chamber music classes
- 14:00 – 16:00 Lunch break
- 16:00 – 20:00 Chamber music rehearsals

11th of March, 3rd day:

- 10:00 – 14:00 Chamber music classes
- 14:00 – 16:00 Lunch break

16:00 – 18:00 Chamber music classes

19:00 CHAMBER MUSIC CONCERT 1: teachers and students perform together the music pieces studied during the entire week.

12th of March, 4th day:

10:00 – 14:00 Chamber music classes

14:00 – 16:00 Lunch break

16:00 – 18:00 Chamber music rehearsals

13th of March, 5th day:

10:00 – 13:00 General rehearsal for the concert, in the concert hall

13:00 – 15:00 Lunch break

19:00 CHAMBER MUSIC CONCERT 2: students perform together the music pieces studied during the entire week.

14th of March – TRAVEL DAY

Application procedure

fill in application form available here: *to be generated later*