

Title of BIP: Clarinet Dialogues: Timisoara ClarinetFest 2026

General information

Objectives and Description:

- **Improvement and internationalization of the clarinet curricula, teaching methods, repertoire, performance practice.** This BIP, organised as the second edition of the clarinet festival started in 2025 under the same program, will continue to create a favorable context for collaboration between internationally recognized professors/artists, who will share their expertise among them and with students from the participating universities.
- **Increase the exposure of participating clarinet students to different teaching approaches.** This is a great opportunity for participating in an international context for learning. The invited clarinet students as well as the WUT students will get a chance to learn from internationally recognized professors/artists.
- **Increase student awareness about international standards of performance.** This program will offer the participating students a chance to show their level of competence, to collaborate with other peer students from other countries who share common interests, become aware of their level of competence and learn from each other.
- **Offer the context to help the participating students to build professional networks.** In today's artistic international job market, connectivity is crucial for young artists in order to become successful, and this opportunity will contribute to their endeavour to create professional networks.
- **Contribute to the internationalization of our Faculty** – as the last edition of this festival developed into other projects with the faculty members participating, this new, similar experience where new professors / artists and students will be invited, has the same potential to develop into future projects, thus contributing to the process of internationalization of our institution.

Methods and outcomes:

The virtual component

- It is meant to prepare the physical component, through the familiarization of the participants with the particularities of each partaker's national clarinet school. Each professor (one from each partner university) will hold an on-line course about the clarinet practice in their country. These presentations are meant to broaden the horizon of knowledge of the participants regarding the other national schools of clarinet playing from Europe that are participating in this BIP.

The physical component

- Each professor involved in the project will offer clarinet masterclasses. All participating students will have opportunities to work with the professors involved in the project (besides their regular professor). It is a very valuable experience for students to get fresh feedback on their playing and an insight into how other musicians/professors approach and think about the music they play – facts that cannot be captured in textbooks. The other students, while not playing, will participate passively in the audience and learn by watching.
- Rehearsals and a concert with the clarinet ensembles / clarinet choir. Besides performing in the clarinet ensembles of their universities, the students involved in the project will play together in a clarinet choir, prepare a program in several rehearsals and present the results of their work to the general public, in a concert at the end of the physical component. This concert theme will be focused on music written / arranged by composers from the participating countries.
- In addition to the obvious professional benefits from playing alongside with peers and learning from each other and from esteemed professors, the students get the benefit of a network effect that can be found only in this kind of international musical setting. The participants will build a common experience into their relationships, to which they will refer in their future commune endeavors.

Field of Education: Music – Clarinet performance

Target audience / Participants profile:

- College students, undergraduates and graduates, with major in clarinet performance at these universities.
- The clarinet professors from the participating universities.
- Clarinet students and teachers from Ion Vidu High School of Music, clarinet professionals (UVT-FMT alumni), and clarinet enthusiasts can participate in the audience of the masterclasses and rehearsals.
- General public - audience to the final concert.

No of ECTS issued: 3

Language of instruction and requirements:

- English, level B1

Dates for physical activity:

21.04.2025-25.04.2026

Location of physical activity:

- West university of Timisoara, Romania, Faculty of Music and Theatre

Dates for virtual component:

- 20.03.2025 between 10am - 12pm

Virtual Component Description:

- During the online presentation each professor will discuss the particularities of their national music for clarinet. The presentations will include discussions on important pedagogues that made a significant contribution to the clarinet playing/pedagogy in these countries; new/unknown methods of teaching; preference for musical styles/genres performed on clarinet; performance practice: technical and interpretative aspects of these styles; important clarinetists and their contribution to carry forward the art of clarinet performance in these countries.

Organizing Board

Receiving/Host university:

Universitatea de Vest din Timișoara, Romania (Cosmin-Teodor Hărșian, cosmin.harsian@e-uvv.ro)

Sending/Partner universities:

P1. Szecheny University of Győr, Hungary, prof. Gabor Varga

P2. Conservatorio di Musica "Niccolò Piccinni" di Bari, Italy, prof. Antonio Tinelli

P3. University of Novi Sad, Academy of Arts, Serbia, prof. Aleksandar Tasic

Detailed programme

1. Planned activities during virtual component:

During the virtual component (which will take place prior to the physical component) there will be presentations / lectures on the popular clarinet genres, important composers, repertoire, important performers of our times, etc., belonging to the countries where the participants are coming from.

To make this component more interactive and also for a better understanding of the topic discussed, the clarinet class of each professor who presents will be involved in the exemplifications. It can be any musical

genre: clarinet solo, clarinet with piano, chamber music with clarinet or clarinet ensembles, folk, popular, etc..

2. Planned activities during physical component:

1st day:

Morning: Clarinet masterclasses offered by the guest professors for the participating students.

After noon: Opening concert.

2nd day:

Morning: Clarinet masterclasses offered by the guest professors for the participating students.

After noon: Student recital with solo pieces.

3rd day:

Morning: Clarinet masterclasses offered by the guest professors for the participating students.

After noon: Student recital with piano accompaniment.

4th day:

Morning: Rehearsal with the clarinet ensemble of the festival.

After noon: Student recital with piano accompaniment.

5th day:

Morning: General rehearsal

After noon: Concert with music for clarinet ensembles that has been prepared/rehearsed during this project.

Festive diner. End of the project.

Application procedure

fill in application form available here: *to be generated later*