

Title of BIP: “ROM’POL: Reading/writing crime novels in Romance languages”

General information
<p>Objectives and Description:</p> <p>The school aims to:</p> <ul style="list-style-type: none"> -enable students to discover the theory and history of crime fiction in France, Portugal, Italy and Spain through presentations by specialists from each of the countries concerned; -develop critical thinking about the writing mechanisms specific to the crime genre; -develop creative activity by appropriating the generic codes of the crime novel (criminal counter-investigation workshop, writing workshops with writers).
<p>Methods and outcomes:</p> <p>This thematic school will combine theoretical input during lectures and conferences, literary and film analysis activities during tutorials, and creative writing workshops supervised by writers in each of the Romance languages represented (Spanish, Portuguese, Italian, French).</p>
<p>Field of Education:</p> <p>French, Spanish, Italian, and Portuguese literature.</p>
<p>Target audience / Participants profile:</p> <p>Undergraduate (Bachelor's degree), Postgraduate (Master's degree), Doctorate, Post-doctorate, Teachers and/or Researchers, Professionals</p>
<p>No of ECTS issued: 3</p>
<p>Language of instruction and requirements:</p> <p>Minimum B1 level proficiency in French, plus C2 level proficiency in a Romance language (Italian, Portuguese, Spanish or French).</p> <p>An interest in literature and openness to cultural diversity.</p>
<p>Dates for physical activity: From 20 to 24 April 2026</p>
<p>Location of physical activity: University of Pau (France)</p>

Dates for virtual component: Wednesday, 8 April (5 p.m.) / Wednesday, 6 May (2 p.m.)

Virtual Component Description:

- Presentation of the ROM'POL research project and the INTERCRIPOL network
- Sharing of texts written during the workshops and award ceremony

Organizing Board

Receiving/Host university:

name of university, country (name of coordinator and email) : University of PAU, France, Emilie Guyard : emilie.guyard@univ-pau.fr

Sending/Partner universities:

P1. name of university, country (name of coordinator and email) : University of TURIN, Italy, Alessandro Perissinotto : alessandro.perissinotto@unito.it

P2. name of university, country (name of coordinator and email) : University of BEIRA Interior, Portugal, Gabriel Magalhães : gabrielcm@netvisao.pt

Detailed programme

1. Planned activities during virtual component:

- Wednesday, 8 April (5 p.m.): Presentation of the ROM'POL research project and the INTERCRIPOL network
- Wednesday, 6 May (2 p.m.): Sharing of texts produced during the workshops and award ceremony

2. Planned activities during physical component:

1st day:

- Morning: Welcome for students and Intercomprehension workshop.
- Afternoon: Lecture: Introduction to the history and theory of crime fiction (Emilie Guyard)

2nd day:

- Morning: group reading of Emilia Pardo Bazán's story "La gota de sangre" translated into Italian, French and Portuguese.
- Afternoon: Group workshop: "Counter-investigation" in Madrid: searching for an alternative ending to the short story "La gota de sangre" (according to the principles of the INTERCRIPOL project).

In this type of exercise, we start from the text to develop alternative theories and question truths that are taken for granted. The aim is to appropriate the text while remaining wary of the characters, the narrator and the author, who may be trying to manipulate us. We hunt down any implausibilities in the text or in the characters' psychology. Not to mention the ellipses and silences in the narrative, which must be scrutinised with a keen eye...

3rd day:

- Morning: decoding the crime genre through film screening, led by Nicolas Bareit, Emilie Guyard and Laurence Riu-Comut (UPPA -ALTER)

-Afternoon: Lectures: Focus on the history of crime fiction in France, Spain, Italy and Portugal, given by specialists in the genre:

-France: Natacha Levet (University of Limoges) / Lucie Amir (University of Grenoble Alpes)

-Italy: Alessandro Perissinotto / Roberta Sapino (University of Turin)

-Spain: Emilie Guyard (University of Pau)/ Myriam Roche (University of Savoie Mont Blanc)

-Portugal: Gabriel Magalhães (University of Beira Interior)

4th day:

Parallel writing workshops in French, Spanish, Italian and Portuguese led by writers Marin Ledun, Susana Rodríguez Lezaun, Alessandro Perissinotto and Gabriel Magalhães.

5th day:

Parallel writing workshops in French, Spanish, Italian and Portuguese led by writers Marin Ledun, Susana Rodríguez Lezaun, Alessandro Perissinotto and Gabriel Magalhães.

Application procedure

fill in application form available here: *to be generated later*

deadline: March 16th