

BIP International Orchestra and Applied Music Production

An inclusive cultural meeting to create an international production: The Phantom of the Opera (theme about 1st Edition)

The first edition of the **Blended Intensive Programme International Orchestra and Applied Music Production 2025** aims to continue fostering cultural and artistic exchanges among young musicians and educators.

To celebrate the centenary of Rupert Julian's 1925 film *The Phantom of the Opera*, starring Lon Chaney, the Ravenna Nightmare International Film Festival, now in its twenty-third year, is dedicating its Opening 2025 event to the iconic silent film masterpiece. The film will be screened on October 20th in the splendid setting of the Teatro Dante Alighieri, built between 1838 and 1852 by the Venetian architects, brothers Tomaso and Giovan Batista Meduna. The Teatro Dante Alighieri is the largest theater in the city of Ravenna and one of the most elegant historic theaters in Italy; the neoclassical building has approximately 850 seats between the stalls and boxes. Julian's magnificent black and white opera will be accompanied live by the orchestra of the Conservatory of Ravenna "Giuseppe Verdi", II level Degree Course in Applied Music (Prof. Paolo Marzocchi), composers: Gabriel De Pace, Damiano Ferretti, conducted by Damiano Ferretti, composed, for the occasion, of 40 elements, a solo singer and the presence of the harp.

Key Highlights of the First Edition (15–21 October 2025):

1. Rehearsals, Masterclasses and Concert:

This edition centres on a five days artistic and educational marathon in Ravenna, featuring:

- Rehearsals and Masterclass with Professors from G. Verdi State Conservatory in Ravenna and professors from partners Universities.
- Public concert in Dante Alighieri Theatre in Ravenna on 20th of October 2025

Students will benefit from personalized, high-level guidance to enhance their technical and artistic abilities.

2. Cultural Exchange and Networking:

The project underscores the value of sharing pedagogical and artistic legacies. It creates a platform for students and professors to exchange ideas, mutual inspirations, and unique teaching and performance experiences.

3. Collaborative Participation:

European partner academies are invited to send VIOLIN, VIOLA, OBOE, HARP, BASSOON or OTHER INSTRUMENTAL professors and students to participate in:

- Masterclass and Rehearsals
- Concert

All courses will take place in G. Verdi State Conservatory, Arts Polytechnic Center, Kennedy Square 7, in Ravenna.

4. Virtual Component:

Prior to the event, participants and guests will be introduced through an online platform, featuring:

- Project overviews.
- Profiles of participating professors and students.

Practical Information:

- Dates: 15-21 October, 2025
- Location: G. Verdi State Conservatory, Arts Polytechnic Center, Kennedy Square 7 in Ravenna.
- Participants: A minimum of 15 students from European universities. All participants will be hosted in Ravenna, Italy and are suggested to use Erasmus+ funding where applicable.
- Travel and Accessibility: Ravenna is well-connected via its train station, the nearest airport is Bologna (Marconi airport).

Costs involved

Participation is free. Students are encouraged to apply for a mobility grant from Erasmus+ funds at their home university.

We will support the accommodation of participants to a cheaper location, as much as possible.

Deadline înscriere: 2 octombrie