

Title of BIP: Multidisciplinary approaches to Antiquity and its heritage

Scrittura e società in Grecia e a Roma / Writing and Society in Greece and in Rome/Écriture et société en Grèce et à Rome

Roma /Escritura y sociedad en Grecia y en Roma

General information

Objectives and Description:

The intensive program will address the study of writing in Antiquity through the analysis of different types of sources (literary and non-literary texts, documents, inscriptions on stone, manuscripts, coins etc.) pertaining to different cultural areas of the Greek and Roman worlds and dating from the classical to the (late) imperial period. This subject, at the crossroads of disciplines such as philology, epigraphy, manuscript studies, social history, cultural and literary history, will offer Masters students and doctoral candidates in the field of Antiquity a multidisciplinary approach based on the most recent research, within an international learning framework.

The teaching staff will be composed of professors and researchers from the Universities of Torino (UniTo), Savoie-Mont Blanc (USMB), Zaragoza (UniZar)

Methods and outcomes:

methods: lectures, seminars on given topics, discussion of sources, reading classes in a multilingual learning context; on-site examination of inscriptions and artifacts at Museums.

outcomes: to be able to attend classes taught in different languages (Italian, French, Spanish, with support materials in English) and to work in a multilingual learning community; to develop translation and communication skills; to acquire a basic knowledge of the course topics.

Field of Education:

Antiquity (Greek and Roman world), Classics (literature, history)

Target audience / Participants profile:

Master (UniTo), M1 and M2 (USMB), L4 (UniZar), PhD students / doctoral candidates

No of ECTS issued:

6 ECTS

Language of instruction and requirements:

French, Italian, Spanish, and English

Dates for physical activity:

24 November to 29 November, 2025 (five days intensive on-site activities)

Location of physical activity:

Turin, Università di Torino

Dates for virtual component:

20 October - 20 November, 2025

Virtual Component Description:

Virtual mobility includes 3 introductory lectures on the subject and group work sessions on a documentary dossier. The international working groups will each be supervised by a teacher / tutor.

Organizing Board

Receiving/Host university:

Università degli Studi di Torino, Italia (professor Luigi SILVANO: luigi.silvano@unito.it)

Sending/Partner universities:

Université Savoie-Mont Blanc, France (professor Laurent GUICHARD: laurent.guichard@univ-smb.fr)

Universidad de Zaragoza, España (professor Rosa María Marina SÁEZ: rmarina@unizar.es)

Detailed programme

Planned activities during virtual component:

three online lectures (6 h total)

Luigi SILVANO (**UniTo**) Questioni di terminologia: per un approccio interlinguistico al tema della scrittura nel mondo antico (On terminology: for an interlinguistic approach to the subject of writing in the ancient world)

Eduardo GALLEGU CEBOLLADA (**UniZar**) Escritura y retrato literario en la Roma Antigua (Writing and Literary Portraiture in Ancient Rome)

Maxime EMION (**USMB**) L'écrit dans l'armée romaine (Writing among the Roman Army)

Planned activities during physical component:

Day 1

8.30-9.00 Luigi SILVANO (**UniTo**), Introduction and practicalities

9.00-10.30 Massimiliano ORNAGHI (**UniTo**), Poesia e scrittura in Grecia arcaica: epos e lirica (Poetry and writing in archaic Greece: epos and lyric poetry)

11.00-13.00 Rosa Maria Marina SÁEZ (**UniZar**) La escritura femenina en el Mundo Antiguo: de Safo a Egeria (Female writing in Classical Antiquity: from Sappho to Egeria)

afternoon: guided tour/visit to Museums (t.b.c.)

Day 2

8.30-10.00 Rosa Maria PICCIONE (**UniTo**) Scrivere nel mondo greco: attori, pratiche e contesti (Writing in the Greek world: actors, practices, and contexts)

10.30-12.00 María José ESTARÁN TOLOSA (**UniZar**), El hábito epigráfico romano y su difusión en las culturas epigráficas indígenas (The Roman epigraphic habitus and its diffusion in indigenous epigraphic cultures)

14.00-16.00 Chiara LASAGNI (**UniTo**), Daniela MARCHIANDI (**UniTo**), Insights into Greek Epigraphy I: reading inscriptions at the Museo di Scienze dell'Antichità

16.15-18.00 (t.b.c.) guided tour of the Collections of the Museo di Scienze dell'Antichità

Day 3

8.30-10.00 Laurent GUICHARD (**USMB**), Gouverner par l'écrit dans l'Empire romain (Ruling through writing in the Roman Empire)

10.30-12.00 Rocco SCHEMBRA (**UniTo**), Dal rotolo al codice: un cambiamento epocale favorito dal cristianesimo (From scroll to codex: an epochal shift fostered by christianity)

14.00-16.00 Chiara LASAGNI (**UniTo**), Daniela MARCHIANDI (**UniTo**), Insights into Greek Epigraphy II: reading inscriptions at the Museo Egizio

16.15-18.00 (t.b.c.) guided tour of the Egyptian Museum

Day 4

8.30-10.00 Laurent GUICHARD (**USMB**), Les correspondances chrétiennes et la formation de l'Eglise (Christian correspondence and the formation of the Church)

10.30-12.00 Stefano BRIGUGLIO (**UniTo**) I poeti e i principi: epica e panegirico nella poesia latina di età imperiale (Poets and emperors: epic and eulogy in Latin poetry of Imperial age).

afternoon: guided tour/visit to Museums (t.b.c.)

Day 5

9.00-11.00 Mattia BALBO (**UniTo**), Silvia GIORCELLI (**UniTo**), Prima lezione di epigrafia latina: leggere le iscrizioni del Lapidario di *Augusta Taurinorum* (Introduction to Roman epigraphy: reading the inscriptions of the Lapidarium of Augusta Taurinorum at the Museo di Scienze dell'Antichità)

14.00-15.00 final exam (written test)

afternoon: guided tour/visit to Museums (t.b.c.)

Application procedure

deadline: Nominations must be sent to unita.students@unito.it by September 15, 2025