



CALL FOR APPLICATIONS

VISITING@WUT GRANT PROGRAMME

WHEN?	Academic year 2025-2026
HOW?	Visiting@WUT Grant Programme
WHAT?	Visiting@WUT Grant within Faculty of Arts and Design
WHAT positions?	9 Visiting Lecturers
FOR WHOM?	Lecturers specialized in Visual Arts, Curatorship, Multimedia, Rehabilitation and Heritage

WHO is eligible?

Qualified academic staff from any country (except Romania), who holds a PhD (recommended) and a higher education teaching / research institutional affiliation.

General Eligibility Criteria:

- International visibility of the candidate's academic profile
- International recognition of the candidate's activity
- Previous teaching achievements

Grant period:

- 1-3 months (short-term) between:
- October 2025 - February 2026

BENEFITS:

- 1 work-space at the Host-Faculty
- 2 free, unlimited access to WUT and Host-Faculty facilities
- 3 free access to WUT electronic resources
- 4 E-UVT institutional account
- 5 accommodation on campus
- 6 1 round trip between the place of origin and Timișoara
- 7 6000 RON - monthly grant

CALENDAR:

- Application period: April 1st - June 1st 2025
- Evaluation of applications and possible interviews with shortlisted applicants: June 2025
- Notification of results: July 2025



APPLICATION FILE:

- Registration Form
- Curriculum Vitae
- List of publications
- 1-page description of the candidate's teaching / research profile
- 1-page motivation letter (detailing interest in collaboration and benefits for the host institution)
- 2 courses structure - title, abstract, topics, objectives, methods, targeted results, selected bibliography (max. 4 pages)
- Letter of acceptance from the Host Faculty / Department (recommended)

SELECTION PROCESS:

- applications will be evaluated by a Committee within the Host-Faculty
- decisions will be communicated within 1 month (maximum) of the end of registrations, no later than: July 1st 2025



DESCRIPTION OF THE VISITING LECTURER POSITION:

Fellow can teach on the topics of: visual arts, video, photography, design, artistic curatorship, artistic entrepreneurship and self-branding, multimedia and immersive spaces.

CONTACT PERSON:

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