

## Title of BIP: Impressions pyrénéennes : Ecrire le voyage en Europe.

### Impressions of the pyrenees: travel writing in Europe

General information
<p><b>Objectives and Description:</b></p> <p>This BIP aims to (re-)discover the Pyrenean landscape drawing on the literary and artistic heritage of writers (travel notebooks and albums). The second aim is to introduce students to interdisciplinary projects such as “C.O.N.N.E.C.T. W.O.N.D.E.R.S” a digital humanities UNITA research project focussing</p>
<p><b>Methods and outcomes:</b></p> <p>Presentation and study of literary extracts with comparison of points of view concerning travel in the Pyrenees in the 19th century. Study and exercises on written translation and the oral interpretation of literary texts. Appreciation of topography and physical characteristics of the mountain environment through hands-on experiences of walks and hikes. Contextualisation of the texts studied.</p> <p>Outcomes: study, interpretation, translation and discovery of the natural and cultural heritage of the Pyrenees in French and in English</p>
<p><b>Field of Education:</b></p> <p>Literature, history, history of art, geography</p>
<p><b>Target audience / Participants profile:</b></p> <p>Post-graduates (Masters students, PhD students, academic and staff)</p>
<p><b>No of ECTS issued: 3</b></p>
<p><b>Language of instruction and requirements:</b></p> <p>French and English</p>
<p><b>Dates for physical activity:</b></p> <p>10-14 June 2025</p>
<p><b>Location of physical activity:</b></p> <p>Pau, Pau University (UPPA) and Cauterets (Hautes Pyrénées)</p>
<p><b>Dates for virtual component:</b></p> <p>May 16 and June 19</p>

## Organizing Board

### Receiving/Host university:

**Université de Pau et des Pays de l'Adour**, France (Laurence Roussillon-Constanty: laurence.roussillon-constanty@univ-pau.fr; Tracey Simpson : tracey.simpson@univ-pau.fr)

### Sending/Partner universities:

**P1. Università di Torino**, Italy (Cristina Trincherò, cristina.trincherò@unito.it)

**P2. UVT**, country (Marius Crisan, marius.crisan@e-uvt.ro)

## Detailed programme

### 1. Planned activities during virtual component:

Meeting one: getting to know you and introduction to the theme of the BIP with teachers' presentations

Presentation of online resources for team work – Pyreneas platform and research articles

Meeting two: presentation by each team of one document in the selected list

Post-bip meeting: team group account of main findings and productions during the BIP

### 2. Planned activities during physical component:

#### 1<sup>st</sup> day:

Bookbinding workshop: production of a personal travel notebook (M. Olier, MJC Läu) Group A

Introduction to research: group work (Mmes Roussillon-Constanty et Simpson + UNITO colleagues) Group B

Discovery tour: Following in the footsteps of the English (Mme Caroline Barrow, Guide l'Epicurieuse)

#### 2<sup>nd</sup> day:

Bookbinding workshop: production of a personal travel notebook (M. Olier, MJC Läu) Group B

Introduction to research: group work (Mmes Roussillon-Constanty et Simpson) Group A

Conference: The Guides in Cauterets (Mme Céline Bonnal, Education Nationale)

#### 3<sup>rd</sup> day:

Conference tour: Chemin de Cascades departing from Cauterets (M. Bernard Jamorski, UPPA)

Introduction to poetic/fictional writing (Jean-Baptiste Maudet (UPPA) et Cristina Trincherò (UNITO))

#### 4<sup>th</sup> day:

Conference tour : Le Lac de Gaube departing Pont d'Espagne (M. Bernard Jamorski, UPPA)

#### 5<sup>th</sup> day:

Theatrical workshop at the Mediathèque: Restitution of projects realized Mme Roussillon-Constanty et Mme Simpson, UPPA Group work

## Application procedure

fill in application form available here: *to be generated later*

