

Title of BIP: Interculturalidad

<u>General information</u>
<p>Objectives and Description: Developing student's awareness and knowledge of the importance of interculturality concept, applied to Spanish language didactics and Hispanic humanistic studies. The seminar will include an online theoretical part on the concept of interculturality, as well as four pedagogical modules comprising an online presentation, an off-site activity, a tutorial and an independent workshop:</p> <ul style="list-style-type: none"> - module 1: Interculturality in two of Miguel de Cervantes' <i>Novelas ejemplares</i>. - module 2: Jean-Jacques Rousseau and the New World. - module 3: Interculturality in cinema (film not yet determined). - module 4: Interculturality in language didactics.
<p>Methods and outcomes: Face to face teaching and synchronous classes, workshops and cultural visits.</p>
<p>Field of Education: Spanish language didactics and Hispanic humanistic studies</p>
<p>Target audience / Participants profile: Bachelor and Master in Hispanic culture, literature and didactics</p>
<p>No of ECTS issued: 3 CTS</p>
<p>Language of instruction and requirements: Spanish B1</p>
<p>Dates for physical activity: 07/04 to 11/04/2025</p>
<p>Location of physical activity: Campus of Jacob-Bellecombette, Chambéry</p>
<p>Dates for virtual component: 24/03/2025 to 04/04/2025</p>
<p>Virtual Component Description:</p> <p>Week 24/03-28/03: Introduction to the Concept of Interculturality – 2h</p> <ul style="list-style-type: none"> • 24/03 09:00-10:00 CET: <i>Introducción teórica a la Interculturalidad I</i> – Ilinca TARANU (UVT) • 25/03 18:00-19:00 CET: <i>Introducción teórica a la Interculturalidad II</i> – Diego MUÑOZ (USMB) <p>Week 31/03-04/04: Thematic Modules</p> <ul style="list-style-type: none"> • 31/03 18:00-19:30 CET: <i>Presentation of Module 2: Rousseau and the New World</i> – Ilinca TARANU (UVT) • 01/04 18:00-19:30 CET: <i>Presentation of Module 4: Didactics Applied to Interculturality</i> – Magdalena ROMERA (UPNA) • 02/04 18:00-19:30 CET: <i>Presentation of Module 3: Film to Be Specified</i> – Pierre SAVOURET (USMB)

- **03/04 | 18:00-19:00 CET:** *Presentation of Module 1: Las Novelas Ejemplares, Miguel de Cervantes* – Maria Consolata PANGALLO and Carlo BASSO (UNITO)

Total of 7 hours 30 min of online training.

Organizing Board

Receiving/Host university:

USMB, France (Pierre Savouret pierre.savouret@univ-smb.fr)

Sending/Partner universities:

P1. UVT, Roumania, (Ilinca Taranu ilince.taranu@e-uvr.ro)

P2. UNITO, Italy (Maria Consolata Pangallo mariaconsolata.pangallo@unito.it and Carlo Basso carlo.basso@unito.it)

P3. UPNA, Spain (Magdalena Romera Magdalena.romera@unavarra.es)

Detailed programme

Planned activities during physical component:

1st day:

- Morning: welcome meeting, ice breaker activity
- Afternoon: module 1 tutorial + module 1 workshop

2nd day:

- Morning: module 2 tutorial + module 2 workshop
- Afternoon: Visit to Jean-Jacques Rousseau's house

3rd day:

- Morning: film show at CineMalraux, visit to Théâtre Malraux
- Afternoon: module 3 tutorial + module 3 workshop

4th day:

- Morning: visit to Accents (French learning center of USMB), conference
- Afternoon: module 4 tutorial + workshop with Accent's students

5th day:

- Morning: evaluation
- Afternoon: debriefing and farewell meeting

How:

Nomination can be sent to mobilite-unita@univ-smb.fr

Deadline to apply: 28.02.25

What is covered by host university:

Only meals