

## Title of BIP: Declensions of self-narrative among plurilingual Romance authors

### General information

#### Objectives and Description:

**Objectives:** This BIP aims:

- ☐ to apply new and innovative student-centered methods for teaching literature to young students in the age of AI;
- ☐ to unite students from three partner universities for exchanging views on issues of pluri- and multilingualism, enabling them to engage in intensive intercultural exchanges and analyze fundamental aspects;
- ☐ to introduce, in collaboration with Caroline Fischer from UPPA, new mutualised courses at the Faculty of Letters, History and Theology on the topics of francophone literature what will serve to the development of transnational and transdisciplinary curricula.

#### Description:

In today's world, political tensions and conflicts are leading to ever-increasing migration. These migrations impact all strata of society, and many writers find themselves far from their native country and mother tongue. Many of them become plurilingual authors, choosing the idiom of the host country as their means of expression, but literary plurilingualism can also result from a purely aesthetic choice. For these reasons we propose to choose for this BIP the theme „Declensions of self-narrative among multilingual Romance authors”. Because we invited several partners of the UNITA alliance (from France and Italy, two countries where a Latin language is spoken), it's only natural that the focus should be on Romance languages writers. In previous years UVT was a co-organiser of three BIPS (31.03-05.04.2022; 27.03-31.03.2023, 05.03-09.03.2024) with UPPA (principal .organiser and host university), Università degli Studi di Torino and University of Giessen (co-organisers). Starting from the central theme "Plurilingual Writers" [Auteur.e.s plurilingues de langues romanes], the following topics were discussed "Aesthetic choices and political issues: plurilingual literary writing in Romance languages".["Choix esthétiques et enjeux politiques : l'écriture littéraire plurilingue en langues romanes"]. For each BIP we organized a meeting with Romanian French-speaking writers: Alina Dumitrescu, Felicia Mihali, Cristina Montescu, Simona Ferrante, Florentina Postaru. We intend that in the coming years, starting from the hyper-theme "Plurilingual Writers", this BIP to be organized by other UNITA partners. For example, Università degli Studi di Torino in 2026.

#### Methods and outcomes:

From the beginning of the BIP, various ice-breaking activities will facilitate exchanges between participants from different establishments and countries. Group work, daily communal meals and, above all, excursions and cultural outings will help to forge strong links between them. The joint development of a multilingual creative project (podcast, film, fictional text), which proved extremely successful in 2023 and 2024, will reinforce these links. In addition to these on-site initiatives and the creation of an e-mail list distributed to all, a WhatsApp group is planned, as well as a virtual meeting about a month after the end of the BIP to consolidate the network. The results of the group's multilingual creative work will be presented at the end of BIP, and then made available to all BIP participants on a digital platform, as was done in 2023 and 2024 with great success.

The network of contributors was created in part before the 2022 BIP „Auteur.e.s plurilingues de langues romanes”. It was expanded and consolidated during the three previous BIP, and subsequently through numerous meetings and scientific exchanges in Timisoara, Turin, Rome and Pau. This consolidation will continue with further scientific meetings and BIPs organised by UVT or the three other partner universities. In the next years, we also plan to offer shared courses as part of our study programs.

#### Field of Education:

Humanities
<p><b>Target audience / Participants profile:</b></p> <p>Students M1/ M2/Doctorants</p>
<p><b>No of ECTS issued:</b></p> <p>3</p>
<p><b>Language of instruction and requirements:</b></p> <p>French language level B2+/C1/C2</p> <p><b>Dates for physical activity:</b></p> <p>05.05.2025 - 09.05.2025</p> <p><b>Location of physical activity:</b></p> <p>West University of Timisoara</p> <p><b>Dates for virtual component:</b></p> <p>28 march 2025</p> <p><b>Virtual Component Description:</b></p> <p>Introductory course about plurilingual writers done by a teacher from one of the four universities. For the virtual component we will use the platform „google meets” and a PPT presentation. The teacher will also use new and modern methods to involve students in discussion and various activities. The students will have access to all documents via an e-learning platform.</p>
<p><b><u>Organizing Board</u></b></p>
<p><b>Receiving/Host university:</b></p> <p><b>Universitatea de Vest din Timișoara</b>, Romania (name of coordinator and email) Eiben Ileana Neli, ileana.eiben@e-uvt.ro</p> <p><b>Sending/Partner universities:</b></p> <p><b>P1. Caroline Fischer - Université de Pau et des Pays de l'Adour, (F PAU 01);</b></p> <p><b>P2. Franca Bruera - Università degli Studi di Torino (I TORINO01);</b></p> <p><b>P3. Cristina Vignali de Poli - Université Savoie Mont-Blanc (F CHAMBER01);</b></p>
<p><b><u>Detailed programme</u></b></p>
<p><b>1. Planned activities during virtual component:</b></p> <p>Introductory course about plurilingual writers done by a teacher from one of the four universities.</p> <p><b>2. Planned activities during physical component:</b></p> <p><u>1<sup>st</sup> day:</u></p> <p>Welcome day, ice-breaking activities, 1 course, Timisoara city tour</p> <p><u>2<sup>nd</sup> day:</u></p> <p>Courses</p> <p><u>3<sup>rd</sup> day:</u></p>

Excursion to Hunedoara or Bihor country to discover Romanian history and culture (part of the Romanian multilingual writers' texts), cultural evening

4<sup>th</sup> day:

Courses and meeting with a multilingual writer

5<sup>th</sup> day:

Courses; feedback and closing of the event

#### Application procedure

fill in application form available here: *to be generated later*

