Blended Intensive Programme

University	Studia wyższe w Warszawie
Contact information	Bartlomiej.Solarz-Niesluchowski@wit.edu.pl
Title of the BIP	Ponidzie, an inspiring environment for the projection of creators' emotions
Physical component	2024-07-14 - 2024-07-20
Virtual component	30/07/2024
Country	Poland
City	Warsaw
Suplimentary information	The goals of the program are: Exchange of practical information on teaching screen printing, sculpture and painting. Improving participants practical skills: screen printing, sculpture and painting. Increasing participants knowledge of leading trends in art, understanding of art. Cooperation with students from other countries. Getting to know the ponidzie landscape as source of themes and emotions for the creator. Thanks to the Erasmus+ meeting, we will be able to exchange our experiences related to the topic of the meeting, which will allow for a rapid increase in knowledge on this topic. The program will involve various methods of delivering and discovering information and knowledge. There will be practical workshop (sculpting, screen printing and paints) -> plein-air, presentations, lectures. Learners will be create work using different techniques: screen printing, sculpting and paints. Outcomes: Artistic analysis of reality. Comprehensive view on the basics of vision. Virtual component description: Online meetings with all the participants in order to create and collect necessary informations files for creating catalogue post plein-air. Summary: Classical plenair painting +sculpting + screen printing at Pinczów https://pinczow.com.pl/ - we need total min. 20 max. 30 students from 3 different countries + any number of teacher We provide "entertainment" program and some lunches + materials + after BIP exhibition + printed catalogue (with ISBN).
Accomodation	cost 20-25EUR/person night
How to apply	Students must apply for the internal Erasmus+ selection at their sending institutions. Sending institution must nominate to us the selected students.
Deadline	14.06.2024