

**Constantin TOVARNITCHII (Costa Tovarnisky, artist name)**

**Education:** Academy of Music, Theater and Fine Arts, Chisinau, Republic of Moldova, Faculty of Theater, Specialization – Directing, Acting (1995).

**Workshops and specialized classes:** **Actor's Art**, Theater School, Shukin Moscow (1990 - 1993), **Stage fights**, Adrian Pavlovschi, R. Moldova (1994 - 1995), **Comedia Dell'Arte**, Piccolo Theater Milan (2000), **Clown course**, Nicolas Cantin, Ecole National du Cirque Montréal (2004), **Phonetics - French**, Conservatory of Dramatic Arts, Montreal (2006 - 2007), **Mime, Improvisation**, Jean Asselin, Montreal, Étienne Decroux School (2006 - 2007), **Improvisation on the Move**, Andrew Hammerson, from Great Britain, Montreal (2007), **Martial Arts Workshop** Kalaripayattu G. Sathyanarayanan from India, Montreal (2008), HamletZar Vahid Gossun, Odin Theater (2009), **Playing on camera**, Method acting, Alan C. Peterson, Toronto (2010 - 2011).

**Professional activity:** Actor - clown, State Circus Chisinau, Republic of Moldova. Actor at the Timisoara National Theater. Collaborations as an Associate Teacher at Pygmalion Theater School, Vienna. York University, Film Department, Toronto. Theater L'Utopie, Montreal, Modern Times Stage Company, Toronto. Instructor - Montreal School of Performing Arts, Quebec. Cirque du Soleil, Montreal. Trainer - Essential Training & Consulting, Timișoara. Director - Timisoara National Theater. At present, assistant professor at the West University of Timișoara, Faculty of Music and Theater; PhD student at the Doctoral School of Music and Theater, IOSUD-UVT.