

“ÇASEM” CENTRE AND ITS CERAMICS



Our Centre was founded in 2000 within Çanakkale Onsekiz Mart University and is known with the acronym “ÇASEM”. The Centre aims at examining how the traditional art of ceramics in Çanakkale developed in the past thousands years until today, making researches and analysis, offering professional education related to this field and encouraging too the possibility of producing the “Traditional Çanakkale Ceramics” for all those who are interested.

While the Centre is committed to this mission and these activities, plenty of information about the “Ceramics of Çanakkale” are sought, collected and provided through books, scientific papers and articles in local and national specific magazines. In addition, brochures, catalogues, publications, documentaries, slides, visual and auditory materials are available as well.

Next to all these engagements, the Centre cooperates with institutes which carry out national and international research in the subject of ceramics and its techniques, universities, fellow centres and firms devoted to industrial production. Similarly, those who attend the Centre activities and the Centre representatives as well join conferences, symposiums, exhibitions and ceramics-related events either in Turkey and abroad, while organising themselves, or promoting, meetings and debates.

The results of the analysis made by the Centre researchers, are shared with the public and the scientific community through essays, periodicals, leaflets, guidebooks and exhibitions of the pieces so that the “Ceramics of Çanakkale” might continue to be well-known.

The Centre ensures that the culture of Çanakkale ceramics and the interest they arouse in the market never fade. Moreover, it guarantees that the new production and its handicrafts might be acknowledged by the public and that the modern ceramics, taking inspiration from the Traditional Çanakkale Ceramics, might flourish as well. The Centre is committed to the development of new designs and models to enrich the variety of the ceramics production.

One of the most strategic in the Centre's action plan, is the availability and help it receives from the summer time Bachelor's and Master's Degree students, either from the Centre itself or from other associations. Those who decide to do their internship in the Ceramics and Traditional Turkish Handicrafts Department, are warmly welcomed because they can offer a precious cooperation while gaining work experience and learning the versatile skills related to the ceramics production.

The help from the devoted volunteering staff represents an important added value which allows, thanks to the cooperation of the University section of circulating capital, to generate important results in the framework of all the efforts explained above.

